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CATALOGUE

OF THE

COLLECTION

OF

MR. THOMAS ROBINSON

OF PROVIDENCE, R. I.

High Class Paintings,

MOSTLY OF THE

MODERN FRENCH SCHOOL,

AND PARTICULARLY EMBRACING

THE ARTISTIC WORKS OF THE CLASSIC MASTERS OF FRENCH ART.

TO BE SOLD BY AUCTION,

AT MOORE'S ART GALLERIES,

290 FIFTH AVENUE,

TUESDAY, WEDNESDAY AND THURSDAY, NOV. 16, 17 AND 18,

AT EIGHT O'CLOCK EACH EVENING.

1886

WILLIAM P. MOORE, AUCTIONEER.

IT has been my desire to place before the American people a historical collection of pictures by the French artists of the nineteenth century. As with great authors in literature, so in art it takes more than a generation, even with the rapidity of developement of modern ideas, to settle the comparative merit of great artists. Inquiring of an old dealer for something of Hazlitt's,—"Hazlitt!" said he, "don't talk to me of him. Fifty years ago my shelves were full of them, and the only use I could put them to was kindling fires. I could get five guineas apiece for them now." A picture dealer told Richard Wilson, "See here, Dick, I would like to patronize you, but my garret is full o' them." So it is, and has been with serious art.

My collection, commencing with David, the stern and severe reformer of art, as he called himself, down through Gros, Delacroix, Gericault, Horace Vernet, Paul Delaroche, Conture, Troyon, Millet, Diaz, Rousseau, Corot, Daubigny,—has led me wherever I could get an interesting and worthy example of any of this race of giants. Of the collection, let art connoisseurs and lovers of art judge for themselves.

Most respectfully,

THOMAS ROBINSON.

ARTISTS REPRESENTED

AND NUMBER OF EXAMPLES OF EACH.

Antigna	3	Herpin	1
Asselyn	1	Heyden, John Vander	1
Beaulieu	1	Huguet	1
Beaume	1	Hunt, William M.	1
Bellel	1	Isabey	3
Berchere	1	Jacque	1
Bertin	2	Jongkind	1
Bodmer, Karl	1	Kensett, J. F.	1
Bonheur, Peyrol	1	Knyff	2
Bonheur, Rosa	1	LaPage, G.	2
Bonnington	2	Lambinet	2
Boudin	2	Latouche	4
Bracquemond	1	LePage, Bastien	1
Burnier	1	Lepine	1
Busson	1	Leys, Baron	1
Chabry	1	Magnus	1
Chardin	1	Marilhat	4
Corot	30	Menard, René	1
Courbet	6	Michel	11
Couture	3	Millet	5
Daubigny, C. F.	16	Monticelli	1
Daubigny, Karl	2	Muraton	1
Daumier	2	Natoire	1
David	1	Nazon	1
Decamps	8	Noël	1
DeCock, C.	1	Pils	1
Delacroix	4	Prevost, A.	1
Delamain, Paul	2	Raffet	1
Delaroche	2	Reynaud	1
Deschamps, A. F.	1	Regnault, Henri	2
Diaz	11	Renoir	1
Doré, Gustave	1	Richet, Léon	1
Dupre, Jules	5	Roqueplan	2
Dupre, Victor	2	Rousseau	8
Fortuny	1	Roybet	1
Fromentin	4	Scheffer, A.	1
Gerard, Baron	1	Tournemine	2
Gericault	6	Troyon	10
Gerome	2	Valleé, E.	1
Gittard, A	1	Verboekhoven	1
Gros, Baron	1	Vernet, Horace	3
Gudin	1	Vernet, Joseph	1
Guillemer	1	Vernon, Paul	1
Hebert	1	Veyrassat	1
Hereau	1	Vollon	2

Number of Pictures, 232. Number of Artists, 90.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WM. P. MOORE.

INDEX TO ARTISTS REPRESENTED,

BIOGRAPHICAL NOTES, HONORS AND OTHER INFORMATION.

ANTIGNA (JEAN-PIERRE-ALEXANDRE), dec'd.....Paris

Born in Orleans, 1818. Pupil of Paul Delaroche. Made his début in the Salon, Paris, 1841. Chevalier of the Legion of Honor. Medal at Philadelphia, 1876. Examples of his work were purchased by the French Government for the Museums at Orleans and Avignon and for the Luxembourg. Died, 1878.

No. 12. *At the Well.*
" 59. *Head.*
" 108. *Mother and Child.*

ASSELYN (JAN), dec'd.....Antwerp

Born at Antwerp, 1610. Pupil of J. Vanderwelde. Died, 1660.

No. 191. *Italian Landscape.*

BEAULIEÜ (ANATOLE HENRI DE).....Paris

Medal, 1868.

No. 157. *Constantinople.*

BEAUME (JOSEPH).....Paris

Born at Marseilles, 1790. Historical Painter. Medal, Second Class, 1824. Medal, First Class, 1827. Legion of Honor, 1836.

No. 109. *Lion Hunters.*

BELLEL (JEAN JOSEPH).....Paris

Born at Paris, 1814. Pupil of Oüvrié. Chevalier of the Legion of Honor.

No. 24. *Sunset.*

BERCHÈRE (NARCISSE).....Paris

Born at Étampes, 1822. Pupil of Remond. Legion of Honor.

No. 120. *The Watering Place.*

BERTIN (JOHN VICTOR).....Paris

Born at Paris, 1775. Died in 1842. Pupil of Valenciennes. First Class Gold Medal, 1808. Legion of Honor, 1817.

No. 184. *Young Ladies' Institute.*

BODMER (KARL).....Paris

Born at Zurich, 1805. Legion of Honor.

No. 4. *Autumn Landscape.*
" 88. *Landscape.*

BONHEUR (JULIETTE,) (Madame Peyrol).....Paris

Born in Paris, 1830. Sister of Rosa Bonheur and pupil of her father, Raymond Bonheur.

No. 33. *Landscape and Cattle.*

BONHEUR (ROSA).....Paris

Born at Bordeaux, 1822. Pupil of her father, Raymond Bonheur. Member of the Institute of Antwerp and of the Legion of Honor. "The most accomplished woman painter who ever lived."—*Hamerton.*

No. 231. *Holstein Bull.*

BONNINGTON (RICHARD PARKES) dec'd .....London

Born in Arnold, near Nottingham, England, 1801. Pupil of Gros. Gold Medal, 1824. His painting, "François 1er et la Duchesse d'Etempes," is in the Louvre, Paris. Died, 1828.

No. 66. *On the Coast.*
" 168. *Looking Toward the Tuileries.*

BOUDIN (EUGÉNE)..... ...Paris

Born in Honfleur, France. Medals, Paris, 1881 & 1883.

No. 50. *Havre.*
" 166. *Washing Day.*

BRACQUEMOND (FELIX).....Paris

Born at Paris, 1833. Medals at the Salon in 1866, 1867, 1872.

No. 43. *Jardin des Plants (Water Color).*

BURNIER (RICHARD).....Düsseldorf and Paris

Born at the Hague. Pupil of Lambinet, and of the Academy of Holland.

No. 42. *Return from Pasture.*

BUSSON (CHARLES)..... .....Paris

Pupil of Remon and Français. Medals, 1855, 185 1863, 1867, and 1869. Legion of Honor, 1866.

No. 103. *Landscape with Cattle.*

CHABRY (MARTIN LEONCE).....Paris

Born at Bordeaux. Pupil of Troyon. Medal, 1879.

No. 34. *Landscape and Cattle.*

CHARDIN (JEAN BAPTISTE SIMEON) dec'd.....Paris

Born in Paris, 1699. Pupil of Noël Nicolas Coypel. Pensioned by the King. Died, December 6, 1779.

No. 112. *Washerwoman.*
(From the De Bournonville Sale.)

COROT (JEAN BAPTISTE CAMILLE), dec'd.....Paris

Born in Paris, 1799. Studied art against the wishes of his family. Instructed first by Michallon, afterward by Victor Bertin, and spent several years in Italy. At first unsuccessful in obtaining recognition, Corot's works afterward became so popular that his income for several years averaged over two hundred thousand francs from his profession alone. Medals, Paris, 1838, 1848, 1855, 1867 (*Exposition Universelle*). Legion of Honor, 1846: Officer of the same, 1867. Died 1875. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 20. *At Neuilly.*
" 41. *Fontainebleau.*
" 49. *Entrance to a Garden.*
" 63. *Hillside.*
" 70. *On the Seine.*
" 82. *Morning.*
" 86. *Italian Landscape.*
" 99. *Wood Interior* (*From his Sale*).
" 119. *Florence at Sunset.*
" 123. *Coast of Normandy* (*Painted in 1836*).
" 125. *Mountain Stream.*
" 128. *Study in Italy.*
" 133. *Florence.*
(From the collection of Madame Balzac.)
" 138. *Study of Trees.*
" 154. *Sunset in the Mountains.*
" 162. *Environs of Florence.*
(Painted during his first visit to Italy.)

No. 167. *Landscape.*
" 170. *Among the Lakes of Italy.*
" 174. *Coast of France.*
" 186. *Near Ville d'Avray.*
" 190. *Early Morning.*
" 194. *Misty Morning.*
" 199. *Morning at Ville d'Avray.*
" 202. *Portrait of M. Rude, the Sculptor.*
" 206. *Classic Landscape.*
" 210. *The Old Tree.*
" 213. *The Cabin.*
" 217. *Italian Landscape.*
" 222. *Landscape.*
" 225. *Oak Trees.*

COURBET (GUSTAVE), dec'd.....Paris

Born in Ornans, 1819. Pupil of Stuben and Hesse. Medals, 1849, 1857, 1861. Offered the Cross of the Legion of Honor, but refused it. Decorated with the Order of St. Michael. Died, 1877.

No. 19. *Near Etretat.*
" 62. *Landscape near Ornans.*
" 104. *The Ravine.*
" 129. *Willows by the Riverside.*
" 192. *Sunset on the Wave.*
(From the Collection of Emile Girardin.)
" 200. *Ornans* (*His Birthplace*).

COUTURE (THOMAS).....Paris

Born in Senlis, December 21, 1815. Studied with Gros, later with Paul Delaroche. Medals, 1844, 1849, 1855. Died, March 31, 1879.

No. 98. *Head.*
" 130. *Head of a Young Girl* (*Drawing*).
" 177. *Head of a Falconer* (*Drawing*).

DAUBIGNY (CHARLES FRANÇOIS), dec'd,.....Paris

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859. 1867. Legion of Honor, 1859; Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 35. *Twilight—Harvest Time.*
" 40. *Rangiport.*
" 65. *Landscape.*
" 85. *Looking Over the Country.*
" 97. *The Harvesters.*
" 107. *Coast near Ville de Ville.*
" 114. *Landscape* (*Drawing*).
" 115. *Evening* (*Drawing*).
" 132. *On the Seine.*
" 137. *Landscape.*
" 142. *Autumn Sunset.*
" 161. *The Coming Storm.*
" 175. *Autumn Sunset.*
" 198. *Landscape.*
" 209. *Springtime.*
" 215. *Evening.*
" 226. *Twilight.*

DAUBIGNY (KARL PIERRE).....Paris

Born in Paris. Son and pupil of C. F. Daubigny. Medals at Paris and Philadelphia.

No. 26. *Early Morning.*
" 75. *Entrance to Treport.*

DAÜMIER.....Paris

No. 36. *Malade d'Imaginaire* (*Drawing*).
" 211. *The Choir.*

DAVID (JACQUES LOUIS).....Paris

Born at Paris, 1748. Died, 1825. Grand Prize, 1775. David was the chief of painters, when the French Revolution came on. He was a member of the Convention in 1792, voted for the death of Louis XVI., and became a partisan of Robespierre. When the latter fell, he was imprisoned, and after the Restoration, was exiled, and lived till his death by suicide, at Brussels. Great master in design. Member of the Institute.

No. 219. *Portrait of Marshal Ney.*

DECAMPS (ALEXANDRE GABRIEL), dec'd.....Paris

Born in Paris, 1803. Pupil of Abel de Pujol. Medals, Paris, 1831, 1834. Legion of Honor, 1839; Officer of the same, 1851. Died, 1860.

No. 80. *Street in Cairo.*
" 111. *Environs of Constantinople* (*Drawing*).
" 122. *Turkish Guard.*
" 149. *Sampson and Delilah.*
" 158. *Piza.*
" 188. *Scissors Grinder.*
" 204. *Turkish Yard* (*Salon, 1831*).
" 224. *Parting by the River Side.*

DE COCK (CÉSAR).....Paris

Born at Ghent. Medals at Paris, 1867, 1869.

No. 3. *Wood Interior with Cattle.*

DELACROIX (FER'D VICTOR EUGENE), dec'd....Paris

Born in Charenten-Saint Meurice, near Paris, April 26, 1798. Pupil of Guerin. Medals, Paris, 1824, 1848. Legion of Honor, 1831; Officer of the same, 1846; Commander of the same, 1855. Medal of Honor (*Exposition Universelle*), 1855. Member of the Institute of France, 1857. Died, August 13, 1863.

No. 25. *Don Juan.*
" 169. *Portrait of the Artist.*
" 173. *Taking the Last Vow.*
" 215. *Arab Spy.*

DELAMAIN (PAUL).....

Born in Paris. Pupil of Drölling and Le Blanc.

No. 13. *The Market Place, Algiers.*
" 39. *An Arab Fete.*

DELAROCHE (HIPPOLYTE, called PAUL), dec'd..Paris

Paris, 1797–1856. Pupil of Baron Gros, Professor of Painting at L'Ecole des Beaux Arts. Member of the Institute. Officer of the Legion of Honor. "Delaroche is one of the best artists who in these days has come down to the popular understanding."—*Hamerton.*

No. 31. *Study for one of the Maids of Honor in "Death Scene of Queen Elizabeth."*
(The picture is owned by the French Government.)
" 32. *The same.*

DESCHAMPS (A. F.).....Paris

No. 10. *The Flower Girl.*

DIAZ (NARCISSE VIRGILE, DE LA PÈNA), dec'd.....Paris

Born in Bordeaux, 1807. His parents were banished from Spain on account of political troubles, and at ten years of age Diaz was left an orphan in a strange country. At fifteen years of age he was apprenticed to a maker of porcelain, where his talent first displayed itself. After his ability as a wonderful colorist was recognized, Diaz painted and sold many pictures, working even too constantly, as if endeavoring by the accumulation of a vast fortune to avenge the poverty of his youth. Medals, 1844, 1846, 1848. Legion of Honor, 1851. Died, 1876. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 5. *Figure Reposing.*
" 38. *Gathering Wood.*
" 95. *At the Bath.*
" 127. *Forest of Fontainebleau.*
" 139. *Dogs.*
" 148. *Spanish Muleteers.*
" 159. *Fete Champetre* (*Days of Crinoline*).
" 181. *Gathering Faggots.*
" 185. *Forest of Fontainebleau.*
" 205. *Beech Tree.*
" 216. *Mother and Child.*

DORÉ (PAUL GUSTAVE), dec'd.....Paris

Born in Strasbourg, 1832. Chevalier of the Legion of Honor. Died, 1883.

No. 94. *Twilight.*

DUPRÉ (JULES).....Paris

Born in Nantes, 1812. As a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his début in the Salon of 1831. Medals, Paris, 1833. Legion of Honor,

1849. Medals (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1870.

No. 27. *Landscape.*
" 79. *Landscape.*
" 150. *Landscape.*
" 160. *The Cottage.*
" 183. *Marine.*

DUPRÉ (LÉON VICTOR), dec'd.....Paris

Brother and pupil of Jules Dupré. Medals at Paris and Philadelphia.

No. 51. *Cottage by the Stream.*
" 83. *Landscape.*

FORTUNY (MARIANO), dec'd.....Rome

Born in Reuss, Catalonia, June 11, 1839. Pupil of the Barcelona Academy, Chevalier of the Order of Charles III., Prize of Rome from Spain, 1858. Died in Rome, Nov. 21, 1874. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 203. *A Corner in Granada.*

FROMENTIN (EUGÈNE), dec'd.....Paris

Born in La Rochelle, France, 1820. Studied landscape painting under Cabat, and traveled in the East from 1842 to 1846 making many studies of Oriental subjects. Medals, Paris, 1849, 1857, 1859. Legion of Honor, 1859. Medal (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1869. Died, 1876. Diploma to the Memory of Deceased Artists, 1878.

No. 46. *Arab Falconer.*
" 113. *Arabs on Horseback.*
" 141. *Caravansary, Constantine.*
" 230. *Arab Staff Officer Calling to the Fight.*

GÉRARD (Baron FRANÇOIS), dec'd.....Paris

Born at Rome in 1770. A pupil of David. Painted the "Battle of Austerlitz," at the request of Napoleon, who made him an Officer of the Legion of Honor, Chevalier of St. Michael, and Member of the Institute. He was made Baron by Louis XVIII. Died at Paris, 1836.

No. 172. *Phryne before the Tribunal.*

GÉRICAULT (JEAN LOUIS ANDRÉ THÉODOR)dec'd Paris

Born in Rouen, 1791. Pupil of Vernet and of Guérin. Died, 1824. Represented by many paintings in the Louvre.

No. 68. *Head of Bull Dog.*
" 100. *Turkish Servant (Drawing).*
(The one who followed the artist to his grave)
" 126. *Torso.*
" 144. *Stable Scene.*
" 201. *Dragoon, 1818.*
" 221. *Stable Interior.*

GÉROME (JEAN LEON).....Paris

Born at Veroul, 1824. Member of the Institute, Officer of the Legion of Honor, Chevalier of the Red Eagle. Received eight Grand Medals, and the Medal of Honor of the Salon, 1874.

No. 67. *Fellah Woman.*
" 145. *Quintus Curtius throwing himself into the flaming chasm to save his country.*

GITTARD (A.).....Paris

No. 1. *Fishing.*

GROS (Baron ANTHONY JOHN).....Paris

Born at Paris, 1771. Died, 1835. Historical painter of the First Empire.

No. 220. *Marshal Massena.*

GUDIN (JEAN ANTOINE THÉODORE).....Paris

Born in Paris, 1802. Pupil of Girodet-Trioson. Medal, 1824. Legion of Honor, 1828. Officer of the Legion of Honor, 2841. Medals, 1848 and 1855 (*Exposition Universelle*). Commander of the Legion of Honor, 1855.

No. 2. *Marine.*

GUILLEMER (ERNEST).....Paris

Born in Senlis (Oise). Pupil of Oudinot.

No. 156. *Landscape.*

HEBERT (ANTOINE AUGUSTE ERNEST).....Paris

Born at Grenoble, 1817. Pupil of David d'Angers.

No. 49. *Studies for his Picture in the Luxembourg.*

HEREAU (JULES), dec'd.....Paris

Born in Paris. Pupil of Troyon.

No. 9. *Pastoral Life.*

HERPIN (LÉON), dec'd.....Paris

Medals, 1875, 1876. Pupil of Daubigny and Busson.

No. 71. *Parc des Buttes, Chaumont.*

HEYDEN (JOHN VANDER)..... ...Holland

Dutch painter, born at Gorcun, 1637.

No. 81. *At the Hague.*

HUGUET (VICTOR PIERRE), dec'd.....Paris

Medal, 1873.

No. 60. *Arabs Watering Horses.*

HUNT (WILLIAM MORRIS), dec'd.....Boston

Born in Brattleboro, Vermont, 1824. Entered the Academy at Dusseldorf and studied sculpture, but later turned his attention to painting, and became a pupil of Thomas Couture, Paris. Died, 1879.

No. 212. *Landscape, Easton, Mass.*

ISABEY (LOUIS GABRIEL EUGÉNE), dec'd.....Paris

Born in Paris, 1804. Pupil of his father. Medals, Paris, 1824, 1827, 1855 (*Exposition Universelle*). Legion of Honor, 1832; Officer of the same, 1852.

No. 29. *Coast, Etretat.*
" 91. *View in Holland.*
" 179. *The German King Swearing Allegiance to Charlemagne.*

JACQUE (CHARLES ÉMILE).....Paris

Born in Paris, 1813. Early in life he studied with a geographical engraver; later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as for his paintings. Medals, Paris, 1861, 1863, 1864, 1867. Legion of Honor, 1867.

No. 69. *Sheep.*

JONGKIND (JOHAN BARTHOLD).....Paris

Born in Latrop, Holland, 1822. Pupil of Isabey. Medals, Paris, 1852.

No. 208. *Moonlight.*

KENSETT (J. F.), dec'd.....New York

Born in Cheshire, Ct., in 1818, and died in 1873. Studied in England and on the Continent. National Academy, 1849.

No. 53. *On the Bouquet River, Adirondacks.*

KNYFF (ALFRED DE), dec'd.....Paris

Native of Brussels. Chevalier of the Legion of Honors

No. 28. *Autumn Landscape.*
" 76. *Roman Campagna.*

LAFAGE (G.).....Paris

Pupil of Corot.

No. 6. *Summer Landscape.*
" 152. *Landscape.*

LAMBINET (ÉMILE), dec'd.....Paris

Born at Versailles, 1810. Pupil of Drölling. Medals, Paris, 1843, 1853, 1857. Legion of Honor, 1867. Died 1878.

No. 61. *Landscape.*
" 143. *Landscape, Bougival.*

LATOUCHE (LOUIS), dec'd.....Paris

Born in Fôrte-sous-Jovarre.

No. 11. *On the Coast.*
" 58. *The Beach at Berck.*
" 90. *Marine.*
" 164. *Coast of France, Berck.*

LE PAGE (BASTIEN).....Paris

No. 147. *The Rainbow.*

LEPINE (STANISLAS).....Paris

Born at Caen. A pupil of Corot.

No. 15. *Misty Morning.*

LEYS (Baron JEAN AUGUSTUS HENRI), dec'd....Antwerp

Born at Antwerp, 1815. Originally intended for the Church, but controlled by his love of art, he entered the studio of his brother, F. de Brackeleer, in 1830, and came into prominence by a picture painted in his eighteenth year. Medal, Paris, 1846. Legion of Honor, 1847. Grand Medal of Honor, 1855 (*Exposition Universelle*). One of the eight Grand Medals of Honor (*Exposition Universelle*), 1867. Member of the Academy of Antwerp. Created Baron, 1862. Knight of the Order of Leopold. Died, 1869. Diploma to the Memory of Deceased Artists, (*Exposition Universelle*), 1878. Represented by paintings in the Museums of Frankfort and Brussels.

No. 87. *Interior of Church.*

MAGNUS (CAMILLE).....Paris

Pupil of Diaz.

No. 64. *Landscape.*

MARILHAT (PROSPER), dec'd.....Paris

Born in Vertaizou, 1810. Pupil of Roqueplan. Died, 1847.

No. 118. *Twilight near Marseilles.*
" 153. *Arab Funeral in Algiers.*
" 171. *Algerian Landscape.*
" 197. *Vue de Thiers, France.*

MÉNARD (RENÉ).....Paris

Pupil of Troyon. Later devoted himself to art criticism in Paris.

No. 23. *Landscape, with Cattle.*

MICHEL (GEORGES), dec'd .....France

Born, 1763. Neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public galleries. Died, 1843.

No. 22. *Cloudy Day.*
" 30. *Autumn Landscape.*
" 57. *Coming Shower.*
" 84. *Shepherd.*
" 92. *Old Mill* (*Drawing*).
" 102. *Landscape.*
" 110. *Champs Elysees* (*Drawing*).
" 131. *Landscape* (*Drawing*).
" 165. *Landscape.*
" 193. *Cloud Effect.*
" 207. *Stone-Breakers.*

MILLET (JEAN FRANÇOIS), dec'd.....Paris

Born at Greville, France, 1814. Pupil of Langlois, at Cherbourg. His progress there was so remarkable that the Municipality of Cherbourg gave him a small pension that he might go to study in Paris. In 1837 he became a pupil of Paul Delaroche and the friend of Corot, Theodore Rousseau, Pupré and Diaz. Medals, Paris, 1853, 1864, 1867 (*Exposition Universelle*). Legion of Honor, 1868. Died, 1875. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878. In his whole artistic career Millet only finished about eighty oil paintings, many of which he retained in his studio for a long time, returning to them again and again, in order to satisfy himself.

No. 72. *Woman Milking* (*Pen and Ink Drawing*).
" 134. *Scene from Last of the Mohicans. Drawing.*
" 182. *Ploughing* (*Drawing*).
" 195. *Sheep Shearing* (*Drawing*).
" 227. *Flight into Egypt.*

MONTICELLI.....Paris

Born in Venice. Pupil of Rossi and Diaz.

No. 160. *Figures.*

MURATON (A.).....Paris

No. 14. *Marine.*

NATOIRE (CHARLES JOSEPH)..... .....Rome

1700–177 . Is largely represented in the Louvre.

No. 135. *The Ascension* (*Drawing*).

NAZON (FRANÇOIS HENRI).....Paris

Born at Redmont. Pupil of Gleyne.

No. 54. *Twilight.*

NOËL (JULES).....Paris

Medal, 1853.

No. 78. *Ecamp.*

PILS (ISIDORE ALEXANDRE AUGUSTIN), dec'd.....Paris

Born in Paris, 1813. Pupil of Picot. *Prix de Rome*, 1838. Chevalier of the Legion of Honor, and Member of the Institute of France. Died, 1875.

No. 116. *The Turk.*

PREVOST (ALEXANDRE).....Paris

Pupil of La Salle.

No. 16. *Cat.*

RAFFET (DENIS AUGUSTE MARIE), dec'd.....Paris

Paris, 1804—1860. Legion of Honor. Pupil of Charlet and of Gros.

No. 178. *Portrait of French General* (*Drawing*).

REYNAUD (François).....Paris

Native of Marseilles.

No. 7. *Peasant Girl.*

REGNAULT (Alexandre Georges Henri).....Paris

Paris, 1843—1871. *Prix de Rome*, 1866. Medal, 1869. Returned to Paris from Algiers to take part in the defence of his country, and fell in the battle of Buzenval, while making a sortie from Paris.

No. 73. *The African.*
" 146. *Moresque Dancing Girl.*

RENOIR (Pierre Auguste).....Paris

No. 155. *Winter.*

RICHET (Léon).....Paris

Born in Solesmes. Pupil of Diaz, of Lefebvre, and of Boulanger.

No. 37. *French Farm House.*

ROQUEPLAN (Joseph Étienne Camille).....Paris

Born in Malemort, 1802. Pupil of Gros and of Abel de Pujal. Painted several battle-pieces for the Gallery at Versailles, and decorated several ceilings in the Palace of the Luxembourg. Medals, 1853, 1855. Died, 1855.

No. 77. *On the Seashore.*
" 189. *Landscape.*

ROUSSEAU (Théodore), dec'd.....Paris

Born in Paris, 1812. Pupil of Guillon-Lethiere. First exhibited, Salon, 1834. Medals, 1834, 1840, 1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1868.

No. 18. *Morning.*
" 96. *Twilight.*
" 106. *Mountain Stream.*
" 121. *Woodyard.*
" 140. *Village of La Brie.*
" 187. *Landscape.*
(From the Collection of M. Sensier. Government Cachet on Back.
" 223. *Sunset.*
" 248. *Forest of Fontainebleau.*

ROYBET (FERDINAND).....Paris

Born in Uzes. Medals, Paris, 1866.

No. 21. *Portrait of Girl.* (*The Artist's Daughter*).

SCHEFFER (ARY), dec'd.....Paris

Born in Dordrecht in 1795. Pupil of Guérin. Grand Prize for painting at Antwerp, 1816. Medals, Paris, 1824, 1832. Legion of Honor, 1837. Died, 1858.

No. 89. *Femme Moresque.*

TOURNEMINE (CHARLES ÉMILE VACHER DE)...Paris

Born in Toulon, 1814. Pupil of Eugène Isabey. Chevalier of the Legion of Honor. Died, 1872.

No. 48. *Algiers.*
" 93. *Flamingoes.*

TROYON (CONSTANTINE), dec'd.....Paris

Born in Sèvres, 1810. His parents wished him to be a painter of porcelain, but after a time spent in the manufactory at Sèvres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Mem-

ber of the Amsterdam Academy. Died, 1865. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

No. 36. *Landscape.*
" 74. *Landscape and Cattle.*
" 101. *Landscape* (*Drawing*).
" 117. *Near Paris.* (*Mount Valerien in the Distance*).
" 151. *Cattle Ploughing.*
" 156. *Ducks.*
" 176. *French Cottage.*
" 196. *Landscape.*
" 218. *Cow Grazing* (*Crayon Drawing*).
" 232. *Cow in a Stable.*

VALLÉE (ETIENNE MAXIME).....Paris

No. 8. *Landscape.*

VERBOECKHOVEN (EUGENE J.).....Brussels

Born in Warneton (West Flanders), July 8, 1799. Medals at Paris, 1724, 1841, 1855. Legion of Honor, 1845, Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross. Member of the Royal Academies of Belgium. Antwerp, and St. Petersburg. Died, 1881.

No. 52. *Sheep-fold.*

VERNET (HORACE), dec'd.....Paris

Born in the Louvre, 1789. Pupil of Vincent. Director of the French Academy in Rome, 1828. Member of the Institute of France, 1863. Grand Officer of the Legion of Honor. Died, 1863.

No. 44. *Horse and Cart.*
" 124. *In the Stable.*
" 229. *Lion.*

VERNET (CLAUDE JOSEPH)..... .....Paris

Native of Avignon, 1714—1789. Member of the Academy, 1753.

No. 105. *Coast of Italy.*

VERNON (PAUL).....Paris

No. 45. *Children Gathering Flowers.*

VEYRASSAT (JULES JACQUES)..... ....Paris

Medal, 1872. Legion of Honor, 1878.

No. 55. *Ploughing.*

VOLLON (ANTOINE).....Paris

Native of Lyons. Chevalier of the Legion of Honor, 1870.

No. 17. *Landscape.*
" 180. *Still Life.*

CATALOGUE.

FIRST EVENING'S SALE,

TUESDAY, NOV. 16,

Commencing at 8 o'clock P. M. promptly.

*** Measurements given are in inches, the first figures indicating the height of the canvas.

1

ALEXANDRE CHARLES GITTARD

Fishing

9 x 12¾

2

JEAN ANTOINE THÉODORE GUDIN

Deceased

Marine

10 x 11½

3

CÉSAR DE COCK

Wood Interior, with Cattle

20 x 14

4

KARL BODMER

Autumn Landscape

13½ x 20½

5

N. V. DIAZ

Deceased

Figure Reposing

6 x 9½

6

G. LAFAGE

Deceased

Summer Landscape

6½ x 8¼

7

FRANCOIS REYNAUD

The Peasant Girl

11 x 7

120.

8

MAXIME ÉTIENNE VALLEÉ

Deceased

Landscape

25½ x 39

180.

9

JULES HEREAN

Deceased

Pastoral Life

23¾ x 28¾

60.

10

A. F. DESCHAMPS

The Flower Girl

24 x 15

45

11

L. LATOUCHE

Deceased

On the Coast

8 x 14

100.

12

JEAN PIERRE ALEXANDRE ANTIGNA

Deceased

At the Well

20 x 14½

13

PAUL DELAMAINE

Deceased

The Market Place

18 x 13½

14

ALPHONSE MURATON

Marine

18½ x 28

15

S. LEPINE

Misty Morning

20 x 24

16

ALEXANDRÉ PROVOST

Cat

7 x 5

17

A. VOLLEN

Landscape

6¼ x 8¾

175

18

THÉODORE ROUSSEAU

Deceased

Morning

8 x 14

50,

19

GUSTAVE COURBET

Deceased

Near Etretat

13 x 16

100.
125 (2d time)

20

J. B. C. COROT

Deceased

At Neville

10 x 15

47 50

21

FERDINAND ROYBET

Painted from his Daughter

14½ x 11¼

150.

22

GEORGES MICHEL

Deceased

A Cloudy Day

8¼ x 12

23

RENÉ MÉNARD

Landscape and Cattle

15 x 18

50.

24

JEAN JOSEPH BELLEL

Sunset

11 x 9

190.

25

EUG. DELACROIX

Deceased

Don Juan

8½ x 6½

85.

26

KARL DAUBIGNY

Deceased

Early Morning

9¾ x 10¾

52 50

27

JULES DUPRE

Autumn Landscape

7½ x 14

105.

120.

28

ALFRED DE KNYFF
Deceased

Autumn Landscape

16 x 12

57.50

29

LOUIS GABRIEL EUGENE ISABEY
Deceased

The Coast at Etretat

9¾ x 14½

80

30

GEORGES MICHEL
Deceased

Autumn Landscape

9½ x 12¾

70

31

PAUL DELAROCHE
Deceased

Study for one of the Maids of Honor

in Death Scene of Queen Elizabeth, in his picture owned by French Government.

16 x 13¼

32

PAUL DELAROCHE

Deceased

Study for one of the Maids of Honor

in Death Scene of Queen Elizabeth, in his picture owned by French Government.

16 x 13½

105

33

JULIETTE BONHEUR (MADAME PEYROL)

Landscape and Cattle

16¼ x 13¼

185

34

MARTIN LÉONCE CHABRY

Landscape and Cattle

16½ x 22

75

35

CHARLES FRANÇOIS DAUBIGNY

Deceased

Twilight—Harvest Time

9½ x 14

87 50

36

CONSTANTINE TROYON

Deceased

Landscape

15 x 22

410.

270.

37

LÉON RICHET

French Farm House

15 x 22½

210.

38

N. V. DIAZ

Deceased

Gathering Wood

9½ x 6

45~

39

PAUL DELAMAIN

Deceased

An Arab Fete

10 x 15½

325~

40

CHARLES FRANÇOIS DAUBIGNY

Deceased

Rongiport

10¾ x 18½

190.

41

J. B. C. COROT

Deceased

Fontainebleau

14¼ x 12

42

RICHARD BURNIER

Return from Pasture

34½ x 27½

500.

43

FÉLIX BRACQUEMOND

(Water Color)

Jardin des Plants

10 x 10¾

15

44

HORACE VERNET

Deceased

Horse and Cart

12¾ x 15½

100

45

PAUL VERNON

Children Gathering Flowers

8 x 6½

47 50

46

EUGÈNE FROMENTIN

Deceased

Arab Falconer

9½ x 15½

150

47

J. B. C. COROT

Deceased

Entrance to a Garden

11 x 7¾

48

CHARLES ÉMILE VACHER DeTOURNEMINE

Deceased

Algiers

6¼ x 11¾

49

ANTOINE AUGUSTE ERNEST HÉBERT

Study for his picture in the Luxembourg

8 x 11

50

EUGÈNE BOUDIN

Havre

9¾ x 12½

51

VICTOR DUPRE

Deceased

Cottage by the Stream

9¾ x 12¾

52

EUGÈNE VERBOECKHOVEN

Deceased

The Sheepfold

7 x 9½

70

53

J. F. KENSETT

Deceased

On the Bouquet River, Adirondacks

18 x 24

65

54

FRANÇOIS HENRI NAZON

Twilight

29½ x 40½

90

55

JULES JACQUE VEYRASSAT

Ploughing

9½ x 12¾

40

56

ERNEST GUILLEMER

Near Fontainebleau

15 x 18¼

105

153

57

GEORGES MICHEL

Deceased

Coming Shower

12¾ x 17¾

190

58

LOUIS LATOUCHE

Deceased

Plaque Berck

17 x 20½

160

59

JEAN PIERRE ALEXANDRE ANTIGNA

Deceased

Head

16½ x 12½

2.00

60

VICTOR PIERRE HUGUET

Arabs Watering Horses

21 x 29

105

61

ÉMILE LAMBINET

Deceased

Landscape

8½ x 13

62

GUSTAVE COURBET

Deceased

Landscape near Ornans

20 x 24

200

63

J. B. C. COROT

Deceased

Hillside

6 x 10¾

70

64

CAMILLE MAGNUS

Landscape

13¼ x 18¼

225

65

CHARLES FARNÇOIS DAUBIGNY

Deceased

Landscape

14 x 20½

180

66

RICHARD PARKES BONNINGTON

Deceased

On the Coast

11 x 14

205

160

67

J. L. GEROME

Fellah Woman

8¾ x 6½

115

68

JEAN LOUIS ANDRÉ THÉODOR GERICAULT

Deceased

Head of Bull Dog

7¾ x 10

130.

69

CHARLES ÉMILE JACQUE

Sheep

9 x 11

450

70

J. B. C. COROT

Deceased

On the Seine

11 x 16

110

71

LÉON HERPIN

Deceased

Parc des Buttes Chaumont

31 x 24

72 65

J. F. MILLET

Deceased

Woman Milking

Pen and Ink Drawing

73 180

ALEXANDRE GEORGES HENRY REGNAULT

Deceased

The African

16¼ x 12½

74 760

CONSTANTINE TROYON

Deceased

Landscape and Cattle

13¾ x 12

75 380

ALFRED DE KNYFF

Deceased

Roman Campania

24½ x 38

76 525

KARL DAUBIGNY

Deceased

Entrance to Treport

38 x 73

SECOND EVENING'S SALE,

WEDNESDAY, NOV. 17,

Commencing at 8 o'clock P. M. promptly.

75

77

JOSEPH ETIENNE CAMILLE ROQUEPLAN

Deceased

On the Sea Shore

9½ x 14½

75

78

JULES NOËL

Ecamp

1870

10¾ x 15

140

79

JULES DUPRÉ

Landscape

8⅜ x 16⅜

35

80

A. G. DECAMPS

Deceased

Street in Cairo

7⅝ x 10½

81

JOHN VANDER HEYDEN

Deceased

At the Hague

13½ x 9¾

82

J. B. C. COROT

Deceased

Morning

10¾ x 8½

83

VICTOR DUPRÉ

Deceased

Landscape

8⅜ x 14¼

84

G. MICHEL

Deceased

Shepherd

85

C. F. DAUBIGNY

Deceased

Looking Over the Country

8¼ x 10¾

180

86

J. B. C. COROT

Deceased

Italian Landscape

11½ x 14½

35

87

BARON LEYS

Deceased

Interior of a Church

7¼ x 5¾

45

88

KARL BODMER

Landscape

13½ x 20½

75

89

ARY SCHEFFER

Deceased

Femme Mauresque

7½ x 5¾

275

90

L. LATOUCHE

Deceased

Marine

26 x 37¼

91

105

L. G. E. ISABEY

Deceased

View in Holland

9½ x 13

92

50

G. MICHEL

Deceased

The Old Mill

Drawing

16½ x 20

93

105

C. E. V. TOURNEMINE

Deceased

Flamingoes

12½ x 20½

94

150

GUSTAVE DORÉ

Deceased

Twilight

26 x 43

95

230

N. V. DIAZ

Deceased

At the Bath

11½ x 8½

220

96

T. ROUSSEAU

Deceased

Twilight

6¾ x 10

140

97

C. F. DAUBIGNY

Deceased

The Harvesters

8 x 13¾

175

98

T. COUTURE

Deceased

Head

18 x 15

275

99

J. B. C. COROT

Deceased

Wood Interior

(From his Sale.)

13½ x 17½

100

J. L. A. T. GERICAULT

Deceased

The Turkish Servant who followed the Artist to his Grave

Drawing

10 x 6¾

101

C. TROYON

Deceased

Landscape

Drawing

18½ x 24¼

102

G. MICHEL

Deceased

Landscape

13¾ x 18¾

103

C. BUSSON

Landscape and Cattle

34 x 47

250

104

G. COURBET

Deceased

The Ravine

12¾ x 19¾

60

105

JOSEPH VERNET

Deceased

Coast of Italy

19 x 24½

600

106

T. ROUSSEAU

Deceased

The Mountain Stream

8¼ x 12¾

300

107

C. F. DAUBIGNY

Deceased

Coast near Ville er Ville

11¼ x 19

150

108

J. P. A. ANTIGNA

Deceased

Mother and Child

21¾ x 14¾

109

J. BEAUME

55

Lion Hunters

15 x 21¾

110

G. MICHEL

Deceased

50

Champs-Elysées

Drawing

10½ x 16½

111

A. G. DECAMPS

Deceased

15

Environs of Constantinople

Drawing

7½ x 11

112

J. P. S. CHARDIN

Deceased

180

Washer Woman

(From Bournonville Sale.)

5¾ x 4¾

400

113

E. FROMENTIN

Deceased

Arabs on Horseback

10 x 14½

20

114

C. F. DAUBIGNY

Deceased

Landscape

Drawing

11½ x 17½

50

115

C. F. DAUBIGNY

Deceased

Evening

Drawing

10 x 18½

120

116

ISIDORE ALEXANDRE AUGUSTIN PILS

Deceased

The Turk

13 x 9½

117 600

C. TROYON
Deceased

Near Paris—Mt. Valerian in the distance
11 x 18½

118 145

P. MARILHAT
Deceased

Twilight near Marseilles
11½ x 17¼

119 200

J. B. C. COROT
Deceased

Florence at Sunset
6½ x 9

120 90

N. BERCHÈRE

The Watering Place
10¼ x 17½

121 110

T. ROUSSEAU
Deceased

The Wood Yard
8½ x 10½

410

122

A. G. DECAMPS

Deceased

Turkish Guard

12 x 9

275

123

J. B. C. COROT

Deceased

Coast of Normandy

1836

13½ x 18

280

124

H. VERNET

Deceased

In the Stable

18½ x 23

190

125

J. B. C. COROT

Deceased

Mountain Stream

9¾ x 12¾

126

J. L. A. T. GERICAULT

Deceased

Torso

13½ x 16½

170

127

N. V. DIAZ

Deceased

Forest of Fontainebleau

12½ x 17¼

695

128

J. B. C. COROT

Deceased

Study in Italy

11½ x 16

195

129

G. COURBET

Deceased

Willows by the Riverside

17 x 24

250

130

T. COUTURE

Deceased

Head of a Young Girl

Drawing

18 x 14

17

30

131

G. MICHEL

Deceased

Landscape

Drawing

14 x 23

475

132

C. F. DAUBIGNY

Deceased

On the Seine

9 x 18½

525

133

J. B. C. COROT

Deceased

Florence

(From the Collection of Madame Balzac.)

8¼ x 16¾

15

134

J. F. MILLETT

Deceased

Frontier Life

Drawing

15 x 21½

135

C. J. NATOIRE
Deceased

The Ascension

Drawing

19 x 8¾

136

H. DAUMIER
Deceased

Maladie Imaginaire

Drawing

11 x 9½

137

C. F. DAUBIGNY
Deceased

Landscape

9½ x 17

138

J. B. C. COROT
Deceased

Study of Trees

13½ x 10¾

190

139

N. V. DIAZ

Deceased

Dogs

8¼ x 10¼

2150

140

T. ROUSSEAU

Deceased

Village de la Brie

10½ x 15¾

1100

141

E. FROMENTIN

Deceased

Caravansary Constantine

29 x 43

750

142

C. F. DAUBIGNY

Deceased

Autumn Sunset

16 x 21

1450

143

E. LAMBINET

Deceased

Bougival

17 x 29

144

J. L. A. T. GERICAULT

Deceased

Stable Scene

20 x 24

1000

145

J. L. GEROME

Curtius Throwing Himself into the Flames to Save his Country

21½ x 30¼

575

146

HENRI REGNAULT

Deceased

Moresque Dancing Girl

32 x 24

500

147

J. BASTIEN LE PAGE

Deceased

The Rainbow

23 x 28½

240

148

N. V. DIAZ

Deceased

Spanish Muleteer

12¼ x 9½

190

950

149

A. G. DECAMPS
Deceased

Samson and Delilah

10½ x 15½

3700

150

JULES DUPRÉ

Landscape

16 x 28

2800

151

C. TROYON
Deceased

Cattle Ploughing

21¼ x 25½

THIRD EVENING'S SALE.

THURSDAY, NOV. 18,

Commencing at 8 o'clock P. M. promptly.

152

CHARLES LAFAGE

Deceased

Landscape

10¼ x 15

35—

153

P. MARILHAT

Deceased

Arab Funeral in Algiers

4½ x 12

40

154

J. B. C. COROT

Deceased

Sunset in the Mountains

6 x 10½

75—

155

PIERRE AUGUSTE RENOIR

Winter

16 x 22¼

75—

75—

156

CONSTANTINE TROYON

Deceased

Ducks

6¼ x 4¾

20

157

A. DE BEAULIEU

Constantinople

11⅝ x 6

95—

158

A. G. DECAMPS

Deceased

Pigs

10¾ x 14

220

159

N. V. DIAZ

Deceased

Fete Champetre—Days of Crinoline

11 x 14

20

160

MONTICELLI

Figures

12½ x 18½

161 200

CHARLES FRANÇOIS DAUBIGNY

Deceased

The Coming Shower

10¼ x 16¼

162 230

J. B. C. COROT

Deceased

Environs of Florence

Painted during his first visit to Italy.

7 x 10¼

163 180

JULES DUPRE

The Cottage

9½ x 8

164 150

L. LATOUCHE

Deceased

Berck—Coast of France

9¾ x 16

165 200

GEORGES MICHEL

Deceased

Landscape

12 x 17½

85

166

EUGÈNE BOUDIN

Washing Day

9½ x 13

130

167

J. B. C. COROT

Deceased

Landscape

7 x 12

150

168

R. P. BONNINGTON

Deceased

Looking Towards the Tuileries

Painted in 1820.

12¾ x 18

20

169

EUGENE DELACROIX

Deceased

Portrait of Himself

9 x 6½

245

170

J. B. C. COROT

Deceased

Among the Lakes

6¾ x 12½

145-

171

P. MARILHAT

Deceased

Algerian Landscape

12¼ x 18

50

172

BARON GERARD

Deceased

Phryne before the Tribunal

6½ x 9

175

173

E. DELACROIX

Deceased

Taking the Last Vow

16 x 13

110

174

J. B. C. COROT

Deceased

Coast of France

8 x 14

190

175

CHARLES FRANÇOIS DAUBIGNY

Deceased

Autumn Sunset

7¼ x 11½

176

C. TROYON

Deceased

French Cottage

9¾ x 13

177

T. COUTURE

Deceased

Head of Falconer

Drawing

13½ x 10¼

178

D. A. M. RAFFET

Deceased

Portrait of a French General

Drawing

9 x 6¾

179

E. ISABEY

Deceased

The German King Swearing Allegiance to Charlemagne

10¾ x 13¾

180

A. VOLLEN

Still Life

22 x 18½

175—

181

N. V. DIAZ

Deceased

Gathering Fagots

4¾ x 2¾

110

182

J. F. MILLET

Deceased

Ploughing

Drawing

9¼ x 14½

190

183

JULES DUPRE

Marine

13½ x 17¼

1000

4-00

184

V. BERTIN

Deceased

Young Ladies' Institute

17 x 12¾

650

185

N. V. DIAZ

Deceased

Forest of Fontainebleau

10¼ x 11¾

400

186

J. B. C. COROT

Deceased

Near Ville d'Avray

13 x 9½

300

187

THÉODORE ROUSSEAU

Deceased

Landscape

From the Collection of M. Sensier.

Government Cachet on Back.

8 x 11

300

188

A. F. DESCHAMPS

Deceased

Scissors Grinder

13¾ x 10¾

189

J. E. C. ROQUEPLAN

Deceased

Landscape

17 x 11½

325

190

J. B. C. COROT

Deceased

Early Morning

9¾ x 19½

725

191

A. ASSELYN

Deceased

Italian Landscape

11 x 17

225

192

G. COURBET

Deceased

Sunset on the Wave

From the Collection of Emile Girardin.

19 x 25¼

475

193

G. MICHEL

Deceased

Cloud Effects

18 x 22

500

675

194

J. B. C. COROT

Deceased

Misty Morning

13 x 8¾

175

195

J. F. MILLET

Deceased

Sheep Shearing

Drawing

8½ x 6½

575

196

CONSTANTINE TROYON

Deceased

Landscape

12¾ x 7¾

660

197

P. MARILHAT

Deceased

Vue de Thiers, France

20½ x 28

270

198

C. F. DAUBIGNY

Deceased

Landscape

199

J. B. C. COROT

Deceased

Morning at Ville d'Avray

9¾ x 12¾

200

GUSTAVE COURBET

Deceased

Ornans, Birthplace of Courbet

15 x 18

201

J. L. A. T. GERICAULT

Deceased

Dragoon

1818

14 x 12¼

202

J. B. C. COROT

Deceased

Portrait of M. Rude, the Sculptor

13½ x 9½

203

M. FORTUNY

Deceased

A Corner in Granada

8¾ x 11¾

204

A. G. DECAMPS

Deceased

Turkish Yard

Exhibited in Salon, 1831.

5¼ x 8¼

205

N. V. DIAZ

Deceased

Beech Tree

13¾ x 9½

206

J. B. C. COROT

Deceased

Classic Landscape

9 x 10¾

207

G. MICHEL

Deceased

The Stone Breakers

18¼ x 22

208

J. B. JONGKIND

Moonlight

13 x 16

209

C. F. DAUBIGNY

Deceased

Springtime

15¼ x 10

280

210

J. B. C. COROT

Deceased

The Old Tree

10½ x 14

180

211

DAUMIER

Deceased

The Choir

19¾ x 24

800

212

WILLIAM M. HUNT

Deceased

Landscape—Easton, Massachusetts

24 x 36

323

213

J. B. C. COROT

Deceased

The Cabin

10 x 15

440

360

214

E. DELACROIX

Deceased

Arab Spy

28½ x 23½

1050

215

C. F. DAUBIGNY

Deceased

Evening

26 x 32

2000

216

N. V. DIAZ

Deceased

Mother and Child

16 x 25¾

200

217

J. B. C. COROT

Deceased

Italian Landscape

13½ x 21½

10

218

C. TROYON

Deceased

Cow Grazing

Crayon Drawing

16 x 21½

219

LOUIS DAVID

Deceased

Portrait of Marshal Ney

12 x 9¾

360

220

BARON GROS

Deceased

Marshal Masséna

25½ x 17½

360

221

J. L. A. T. GERICAULT

Deceased

Stable Interior

18½ x 23

1800

222

J. B. C. COROT

Deceased

Landscape

16½ x 21¾

2900

223

T. ROUSSEAU

Deceased

Sunset

13 x 16

4500

224

A. G. DECAMPS

Deceased

Parting by the River Side

11½ x 15

225

J. B. C. COROT

Deceased

Oak Trees

19½ x 25½

226

C. F. DAUBIGNY

Deceased

Twilight

26 x 36¾

227

J. F. MILLET

Deceased

Flight into Egypt

12¾ x 9¼

228

T. ROUSSEAU

Deceased

Forest of Fontainebleau

12½ x 14¾

229

HORACE VERNET

1200

The Lion

40 x 32

230

EUGÈNE FROMENTIN

2200

Deceased

Arab Staff Officer Calling to the Fight

23½ x 35½

231

ROSA BONHEUR

1750

Holstein Bull

11 x 18½

232

C. TROYON

3000

Deceased

Stable Interior with Cow

18¼ x 21½

PRESS OF
RHODE ISLAND PRINTING COMPANY
PROVIDENCE, R. I.